

Language Arts 700 Fundamentals

Language Arts 700 continues to build on the sequential development and integration of communication skills in four major areas—reading, writing, speaking, and listening. It most specifically focuses on deepening and furthering students' understanding in the following ways:

- **Reading** develops students' reading skills, including the identification of main ideas, supporting details, and sequence; teaches students how to reach logical conclusions; shows students how to identify parts of speech in sentences, with emphasis on adjectives, pronouns, verb types; and word choice; helps students develop basic literary comprehension skills through the reading of biographical and autobiographical pieces, poetry, character analyses, and the newspaper.
- **Writing** develops students' understanding of sentence structure, providing hands-on experience with coordination, conjunctions, subject-verb agreement, familiarizes students with roots, affixes, and basic word relationships, including homonyms, synonyms, and antonyms; develops students' vocabulary and spelling skills; gives students the opportunity to develop their abilities in writing paragraphs, character analyses, character sketches, short biographies, summaries, and poetry.
- **Speaking** teaches skills that enable students to become effective speakers and communicators, weaving the skills together throughout the course.
- **Listening** teaches effective listening comprehension skills, weaving these together throughout the lessons; builds upon students' study skills.

Curriculum Contents

Reading Comprehension Skills

- Analyzing Characters
- Identifying Main Ideas and Supporting Details
- Reaching Logical Conclusions
- Reading Nonfiction
- Reading Poetry

Composition

- Character Analysis
- Character Sketch
- Essay Structure
- Paragraph Elements—Topic
- Paragraph Organization—Sequence, Unity, and Format
- Paragraph Structure—Transitional, Inductive, and Deductive
- Summarizing
- Business and Personal Letters
- Technical Directions
- Writing a Biography
- Writing Responses to Literature
- Writing and Listening
- Writing Poetry—Limerick
- Writing a Report

Grammar and Usage

- Adjectives
- Levels of Language Use—Standard, Nonstandard, Formal, and Informal
- Nouns—Common Nouns, Proper Nouns, and Uses in Sentences
- Pronouns—Nominative, Objective, Possessive, Reflexive
- Punctuation—Apostrophes, Quotation Marks, Hyphens, and Parentheses
- Sentence Structure

- Errors in Construction—Fragments, Comma Splices, and Run-ons
- Patterns
- Subjects and Predicates
- Verbs—Tense, Irregular, and Auxiliary

Literature Studies

- Drama
 - Definition
 - History
 - Elements
 - Genre/Type
- Fiction
 - Definition
- Nonfiction
 - Definition
 - Elements—Setting, Characterization, and Purpose
 - Genre/Type—Autobiography and Biography
 - Literary Device
- Poetry
 - Elements—Rhyme and Meter
 - Genre/Type—Limerick and Nonsense Verse
 - Literary Device—Alliteration and figurative Language

Speaking and Listening

- Gestures
- Listening Strategies
- Speaking Strategies
- Types of Listening—Passive, Purposeful, Critical, Appreciative, and Conversational
- Voice—Pitch, Accent, Pause, and Intonation

Spelling

- Words often confused
- Roots and Affixes
- Word Endings

Special Topics

- Research Skills—Library and Visual Aids
- Study Skills—Note Taking and Summarizing

Literature List

The literary works students will encounter in Language Arts 700 include, but are not limited to:

Nonfiction

- Bradford, Sarah.
 - *Harriet Tubman: the Moses of Her People*
- "Jackie Robinson"
- "Dolley Madison"
- Douglass, Frederick.
 - *The Narrative of the Life of Frederick Douglass, an American Slave*

Poetry

- Carroll, Lewis.
 - "Jabberwocky"
- Lear, Edward.
 - "The Pobble Who Has No Toes" (excerpt)
 - Various Limericks

Unit 1: Building Blocks for Writing	
Assignments	
Language Arts 700	1. Course Overview
	2. Sentence Structure
	3. Sentence Patterns (1)
	4. Sentence Patterns (2)
	5. Writing Complete Sentences
	6. Writing Effective Sentences (1)
	7. Writing Effective Sentences (2)
	8. Structure: Informal, Formal, and Nonstandard
	9. Project: Using Sentence Patterns
	10. Quiz 1: Sentence Structure and Patterns
	11. Paragraph Components: Format and Topic
12. Paragraph Components: Unity and Sequence	
13. Paragraph Patterns and Flaws	
14. Project: Paragraph Practice	
15. Project: Self-Check Questions	
16. Quiz 2: Writing Paragraphs	
17. Special Project*	
18. Review	
19. Test	
20. Alternate Test*	
21. Glossary and Credits	

Unit 2: Refreshing Your Mechanics Memory	
Assignments	
Fundamentals Language Arts 700	1. Using Capital Letters (1)
	2. Using Capital Letters (2)
	3. Quiz 1: Capitalization
	4. Punctuation: Apostrophes
	5. Punctuation: Quotation Marks
	6. Punctuation: Parentheses and Hyphens
	7. Punctuation: Commas
8. Project: Using Punctuation	
9. Quiz 2: Punctuation	
10. Special Project*	
11. Review	
12. Test	
13. Alternate Test*	
14. Glossary and Credits	

Unit 3: People, Places, Things, and Actions	
Assignments	
Language Arts 700 Fundamentals	1. Labeling with Nouns
	2. Common and Proper Nouns
	3. Nouns and Pronouns
	4. Pronouns (1)
	5. Pronouns (2)
	6. Pronouns Often Confused
	7. Quiz 1: Nouns and Pronouns
	8. Present Tense Verbs
	9. Past Tense Verbs
	10. Auxiliary Verbs and Future Tense
	11. Perfect Tense Verbs and Conjugation
12. Verbs Often Confused (Lie/Lay)	
13. Verbs Often Confused (Sit/Set)	
14. Verbs Often Confused (Rise/Raise)	
15. Project: Using Verb Tenses	
16. Quiz 2: Actions	
17. Special Project*	
18. Review	
19. Test	
20. Alternate Test*	
21. Glossary and Credits	

Language Arts 700 Fundamentals	Unit 4: Informational Texts: Letters and Directions	
	Assignments	
	1. Business Letters, Structure, and Form	11. Project: Writing Technical Directions
	2. The Three Types of Business Letters	12. Project: Analyzing Technical Directions
	3. Personal Letters, Structure, and Form	13. Project: Giving a How-to Speech*
	4. The Three Types of Personal Letters	14. Quiz 2: Technical Directions
	5. Project: Writing a Letter of Application	15. Special Project*
	6. Project: Business Letters	16. Review
	7. Essay: Personal Letters	17. Test
	8. Project: Revising a Letter	18. Alternate Test*
	9. Quiz 1: Personal and Business Letters	19. Glossary and Credits
	10. Technical Directions, Purpose, and Features	

Language Arts 700 Fundamentals	Unit 5: Reading and Writing Narratives	
	Assignments	
	1. What Is a Biography?	10. Sketching Characters
	2. Biography of Jackie Robinson	11. Essay: Writing a Character Sketch
	3. Note-taking and Summarizing	12. Essay: Writing a Narrative
	4. Project: Writing a Summary	13. Quiz 2: Writing Narratives
	5. Sequencing	14. Special Project*
	6. Biography of Dolley Madison	15. Review
	7. Essay: Writing a Character Sketch	16. Test
	8. Quiz 1: Reading Narratives	17. Alternate Test*
	9. Narratives	18. Glossary and Credits

Language Arts 700 Fundamentals	Unit 6: Communication	
	Assignments	
	1. Listening Attentively	10. The Art of Public Speaking (1)
	2. Learning to Listen	11. The Art of Public Speaking (2)
	3. Essay: Listening	12. Project: Giving a Speech
	4. Quiz 1: Listen and Learn	13. Quiz 2: Speaking Like a Pro
	5. Meaning, Pitch, and Accent	14. Special Project*
	6. Punctuation and Emphasis	15. Review
	7. Using Gestures	16. Test
	8. Pronouncing Words (1)	17. Alternate Test*
	9. Pronouncing Words (2)	18. Glossary and Credits

Language Arts 700 Fundamentals	Unit 7: Rules for Writing	
	Assignments	
	1. Capitalization: People's Names and First Words	10. Quiz 2: Spelling
	2. Capitalization: Place Names	11. Formatting
	3. Capitalization: Letters	12. Documentation
	4. Capitalization: Time, History, and Science	13. Quiz 3: Formatting and Citation
	5. Capitalization: Institutions and Group Names	14. Special Project
	6. Capitalization: Mixed Capitals	15. Review
	7. Quiz 1: Capitalization	16. Test
	8. Spelling Plurals	17. Alternate Test
	9. Adding Suffixes	18. Glossary and Credits

Language Arts 700 Fundamentals	Unit 8: All about Nonfiction	
	Assignments	
	<ol style="list-style-type: none"> 1. Library Skills and Visual Aids 2. Determining the Author's Message 3. Historical Nonfiction: Autobiography (1) 4. Historical Nonfiction: Autobiography (2) 5. Essay: Autobiography 6. Quiz 1: Preparing to Read and Historical Nonfiction 7. Modern Nonfiction: The Informal Essay 8. Project: Descriptive Paragraph 9. Essay: Description 10. Essay: The Informal Essay 11. Reading a Newspaper 	<ol style="list-style-type: none"> 12. Reading a Newspaper: Special Features and Advertisements 13. Reading News Magazines 14. Project: Newspaper Articles 15. Quiz 2: Nonfiction 16. Special Project* 17. Review 18. Test 19. Alternate Test* 20. Glossary and Credits

Language Arts 700	Unit 9: Types of Literature	
	Assignments	
	<ol style="list-style-type: none"> 1. Works of Fiction 2. Essay: Short Story* 3. Poetry 4. Nonsense Words in Poetry 5. Report: Poet Biography 6. Essay: Limericks 7. Quiz 1: Fiction and Poetry 8. Dramatic Literature 9. History of Drama 10. Elements of Drama 	<ol style="list-style-type: none"> 11. The Reading of a Play 12. Report: Drama 13. Figurative Language 14. Quiz 2: Drama 15. Special Project* 16. Review 17. Test 18. Alternate Test* 19. Glossary and Credits

Language Arts 700	Unit 10: Harriet Tubman: A Study Guide	
	Assignments	
	<ol style="list-style-type: none"> 1. Literary Critique 2. Characterization 3. Preface-Page 54 4. Pages 53-72 5. Facts About Characters 6. Essay: Slavery 7. Quiz 1: Preface-Page 72 8. Organization 9. Pages 72-123 10. Interpretation and Communication 11. Essay: Harriet's First Mistress 	<ol style="list-style-type: none"> 12. Quiz 2: Pages 72-123 13. Writing a Character Sketch 14. Essay: Character Sketch 15. Essay: Responding to a Documentary 16. Quiz 3: Character Sketches 17. Special Project* 18. Review 19. Test 20. Alternate Test* 21. Glossary and Credits